

PBO No: 130002597 | NPO No: 004-833NPO

Income Tax Ref No: 9018/479/18/9

VAT No: 4840108288

Entry Form: 2022 KZNSA Annual Members' Exhibition

Title: After

Exhibition Dates: 18 November 2022 – 15 January 2023

Opening Event: Friday 18 November from 17h30

Works to be submitted during the times below accompanied by a completed entry form:

Tuesday 08 November 09h00 - 16h00 Wednesday 09 November 09h00 - 16h00 Thursday 10 November 09h00 - 16h00 Friday 11 November 09h00 - 16h00

No late submissions will be accepted.

Please complete this form and hand it in with your artwork. There are no restrictions as regards choice of mediums. Please discuss with the curator any concerns that you feel may be a curatorial challenge.

Name & Surname	
Title of Work	
Medium	
Year work was produced	
Dimensions (in cm)	
Artist's price (before KZNSA commission of 40%)	
Contact Number	
Email address	



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Artist's statement related to this work (Note this statement will not be included in the exhibition):					

For queries please contact the KZNSA on 031 277 1705 or email gallery@kznsagallery.co.za



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PLEASE READ THE TERMS AND CONDITIONS OF ENTRY AND SIGN YOUR ACCEPTANCE BELOW

I,	hereinafter	referred	to a	s "the	exhibito	r"
declare by my signature hereunder that I have read and understood	and furthern	nore acce	pt an	d agre	e to abid	е
by the following conditions of entry:						

- 1. All work brought onto the premises of the KZNSA Gallery is done so entirely at the risk of the exhibitor. The KZNSA does not hold insurance for works exhibited in its galleries. Accordingly, the exhibitor is responsible for insurance that may be required on his/her work.
- 2. The KZNSA is not liable to the exhibitor for any loss whatsoever including consequential loss which may arise if the KZNSA is unable to make the gallery available to the exhibitor prior to and/or during and/or after the exhibition period, for any reason whatsoever. The exhibitor hereby indemnifies the KZNSA in this regard.
- 3. Storage is exceedingly limited; exhibitors will not be able to store work on KZNSA premises for longer than two days after the exhibition closes. Any work not collected by the exhibitor after a period of 30 days has elapsed from the date of the close of the exhibition, shall become the property of the KZNSA and shall be disposed of in a manner at the sole discretion of the KZNSA for its account.
- 4. Photography, painting, drawings, sculpture, installation, video, sound, digital, and mixed media works can be entered.
- 5. Any KZNSA member is entitled to enter work. Members may submit a single work in any medium, framed or unframed, with a maximum size limit of 150 x 150cm due to space constraints. If entries do not conform to these conditions they will be disgualified:
 - 5.1. Only paid-up members of the KZNSA may participate in the exhibition.
 - 5.2. The exhibitor must supply equipment and/or fixtures for any work requiring technology or special installation.
 - 5.3. Only work produced in 2022, in response to the theme is eligible for entry.
 - 5.4. Work submitted by the exhibitor is entirely his/her own work.



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- 5.5. The artist statement speaks to the theme.
- 5.6. Dimensions of work cannot exceed 1.5 m.
- 5.7. All work entered has the following attached to the back: Name, Address, Telephone Number, Title of Artwork, Size, Medium and Dimensions.
- 5.8. Please discuss with the gallery team beforehand any concerns that you feel may be a curatorial challenge i.e. installation, projections, conceptual work, performance etc.
- 6. The KZNSA exhibition committee reserves the right to curate the exhibition according to its own standards and criteria and no correspondence with the exhibitor will be entertained in this regard. The KZNSA exhibition committee reserves the right to not accommodate work that does not meet the conditions in 5.
- 7. The selling price will include a 40% commission due to KZNSA.
- 8. The exhibition will open on Friday 18 November 2022 at 5.30pm and run until Sunday 15 January 2023 at 12.00. Unsold works must be collected on Monday 16 and Tuesday 17 January or will be disposed of as detailed in 3 above.
- 9. All works entered must be available for the exhibition period indicated in point 8 above and no exemption will be made for early collections.